

1. Flute

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

23 *p* **A** 2 2 8 6

42 *pp* **B** 10 3 *quasi pizz* *p*

47 **C**

52

57 **D** 5 2 *mp* *mf*

69 *p* *mf* *p*

77 **E** 5 *Allegro* *pp*

88 *pp* **F**

98 *p*

106 *p* *cresc.* *ff* **G** 4

113 *fz* *mf*

1. Flute

Rhapsodie norv. No. 1

122

129

140

149

158

167

186

196

206

219

239

247

252

257

263 *p* **Allegro**

271 *pp* quasi pizz *pp*

278 *p* **M**

287

296 *p* *sf* *mf* *sf* *p*

306 poco a poco accel.

313 *cresc* stretto

320 *fz* *p* *cresc* *mp*

329 *cresc* *mf* **N** 2 *f*

340 *ff*

349

359 3

2. Flute

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

1 2 8 A 6 10

33 B

43 pp C 8 p

59 3 D mp p p

70 5 p

82 Allegro E 8 p

95

104 F pp p cresc. ff

111 G 4 2 p fz

124 pp

134 3 H pp mp ff

144 2 p mp p

2. Flute

Rhapsodie norv. No. 1

153 **I**  
*pp*

163 **4**  
*p*

175 **J**  
*cresc. mf dim.* **K** *p*

186 *f* *dim.* *pp*

196

206 **4**  
*p*

219 *rit.* **3**

230 **Andante**  
*p*

235 *pp* *pp*

241 *mp* *p*

247 **L**  
*mp* *p*

253 *mf* *mf* *cresc.*

2. Flute

Rhapsodie norv. No. 1

③

259 *pp* *p* **3**

267 *mp* **Allegro** **4**

278 *p* quasi pizz

287 *p* **M** *mp* *f*

295 *mp* *f* *mf*

303 *p* *mp* *stretto* *cresc* poco a poco accel.

310 *fz* *mp* *cresc*

318 *p* *cresc* *mf* *f*

328 *ff* **N**

339

349

358 **5**

1. Oboe

# Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

33 **A** 2 2 8 6 10

*p*

43 **B** 3 *pp*

48 *quasi pizz* *p* **C**

53

58 **D** 5 2 *mp* *mf* *p*

71 *mf* *p* 5

82 **Allegro** *pp*

90 **E** *pp* *p*

99

106 **F** *p* *cresc.* *ff*

113 *fz* *mf* **G** 4

1. Oboe

Rhapsodie norv. No. 1

122 *p*

130 *quasi pizz*

141 **H** *pp*

150 *ff* *mp* **I** *pp*

160 *p*

171 **J** *p*

188 **K** *f*

198 *dim.* *pp*

212 *p*

223 *rit.* *Andante*

242

247 **L** *mp*

251 *p* *mf* *f*



1. Oboe

Rhapsodie norv. No. 1

256 *cresc.* *p*

262 *pp* **Allegro** *pp*

270 *quasi pizz* *p*

278 *p* **M**

287 *p* *p* *sf* *p*

297 *sf* *mf* *p*

307 **poco a poco accel.**

314 *cresc.* **stretto**

321 *fz* *p* *cresc.* *mp* *cresc.*

331 **N** *mf* *f* *ff*

342

352

360 **3**

2. Oboe

# Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

33 2 2 8 A 6 10

*p*

33 B

*pp*

43 8 C

*p*

59 3 D

*mp* *p*

70 5

*p*

82 Allegro

8 8 E

*p*

93

98 F

*pp* *p*

107

*cresc.* *ff* *fz*

114 4 2 G

*p*

127 3

*pp*

2. Oboe

Rhapsodie norv. No. 1

137 H

144 *pp* *mp* *ff*

153 I *pp*

163 *p* *mp* *p*

175 J *p*

186 *p* *cresc.* *mf* *dim.* *p* K

196 *f* *dim.* *pp*

206 *p*

219 *rit.* *3*

230 *Andante* *p*

235 *pp* *pp*

241 *p*

247 L *mp* *p* *p*

2. Oboe

Rhapsodie norv. No. 1

253 *mf* *cresc.*

259 *pp* *p* **3**

267 **Allegro** **4** *mp*

278 *quasi pizz* *p* **M**

287 *p* *mp* *f*

295 *mp* *f* *mf* *poco a poco accel.*

303 *p* *mp* *stretto* *cresc.*

310 *fz* *mp* *cresc.*

318 *p* *cresc* *mf* *f*

327 **N** *ff*

338 *ff*

347

357 **5**

Clarinet in Eb

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

33 **B** 3 *pp*

43 quasi pizz *p*

48 **C**

53

58 **D** 5 2 *mp* *mf* *p*

71 *mf* *p* 5

82 **E** *pp* **Allegro**

89 *pp*

98 *p*

106 **F** *p* *cresc.* *ff*

113 *fz* *mf* **G** 4

122 *p*

Musical staff 122-129: Treble clef, key signature of three sharps (F#, C#, G#). Measures 122-129 feature eighth-note triplets and sixteenth-note patterns. Dynamic *p* is indicated at the start.

130 *quasi pizz*

Musical staff 130-140: Treble clef, key signature of three sharps. Measure 130 starts with a triplet. Measures 131-140 feature eighth-note patterns with accents (^) and a dynamic of *pp*.

141 **H** *pp*

Musical staff 141-149: Treble clef, key signature of three sharps. Measure 141 has a box 'H' above it. Measures 142-149 feature eighth-note patterns with triplets and a dynamic of *pp*.

150 *ff* **I** *mp* *p*

Musical staff 150-158: Treble clef, key signature of three sharps. Measure 150 has a box 'I' above it. Measures 150-158 feature eighth-note patterns with triplets and dynamics *ff*, *mp*, and *p*.

159

Musical staff 159-169: Treble clef, key signature of three sharps. Measures 159-169 feature eighth-note patterns with a dynamic of *p* and a triplet in measure 169.

170 **J** *p* *f*

Musical staff 170-187: Treble clef, key signature of three sharps. Measure 170 has a box 'J' above it. Measures 170-187 feature eighth-note patterns with a dynamic of *p* and a forte *f* section starting in measure 180.

188 *dim.* **K** *pp*

Musical staff 188-197: Treble clef, key signature of three sharps. Measure 188 has a box 'K' above it. Measures 188-197 feature eighth-note patterns with a dynamic of *pp* and a *dim.* marking.

198 *pp* **L** *p*

Musical staff 198-211: Treble clef, key signature of three sharps. Measure 198 has a box 'L' above it. Measures 198-211 feature eighth-note patterns with a dynamic of *p* and a *pp* section.

212 *p*

Musical staff 212-223: Treble clef, key signature of three sharps. Measures 212-223 feature eighth-note patterns with a dynamic of *p* and a triplet in measure 212.

224 *rit.* *Andante*

Musical staff 224-242: Treble clef, key signature of three sharps. Measures 224-242 feature eighth-note patterns with a dynamic of *rit.* and a tempo change to *Andante*.

243 **L** *mp*

Musical staff 243-247: Treble clef, key signature of three sharps. Measure 243 has a box 'L' above it. Measures 243-247 feature eighth-note patterns with a dynamic of *mp*.

248 *p*

Musical staff 248-251: Treble clef, key signature of three sharps. Measures 248-251 feature eighth-note patterns with a dynamic of *p*.

252 *mf* *f* *cresc.*

Musical staff 252-259: Treble clef, key signature of three sharps. Measures 252-259 feature eighth-note patterns with dynamics *mf*, *f*, and *cresc.*

257 *p*

263 *pp* **Allegro** *pp*

271 *p* quasi pizz

279 *p* **M** *p*

289 *p* *sf* *p*

298 *sf* *mf* *p*

307 *poco a poco accel.* *cresc.*

314 *stretto* *fz* *p* *cresc.* *mp* *cresc.*

321 *mf* *f*

330 **N** 2 *ff*

340 *ff*

349 3

359 3

1. Clarinet in Bb

# Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

2 2 8 6 10

33 B 3

43 quasi pizz p

48 C

53

58 D 5 2

71 5

82 Allegro pp

89 E pp

98 p

106 F p cresc. ff

113 G 4



1. Clarinet in Bb

Rhapsodie norv. No. 1

122 *p*

130 *quasi pizz*

141 **H** *pp*

150 *ff* *mp* **I** *mp* *p*

159

170 **J** *p* *f*

188 *dim.* *pp* **K**

198 *4*

212 *p* *3*

224 *3* *rit.* *3* **Andante** *8* *3*

243 **L** *3* *3* *3* *mp*

248 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

252 *mf* *f* *cresc.*

1. Clarinet in Bb

Rhapsodie norv. No. 1

257 *p*

263 *Allegro*

271 *pp* quasi pizz *pp*

279 *p* **M** *p*

289 *p* *sf* *p*

298 *sf* *mf* *p*

307 poco a poco accel. *cresc*

313 *fz* *p* *cresc* *mp*

320 *cresc* *mf* **N** *f*

329 *ff*

340

350

359 **3**

2. Clarinet in Bb

# Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

33 **A** 2 2 8 6 10

*p*

33 **B**

*pp*

43 **C** 8

*p*

59 **D** 3

*mp* *p*

70 5

*p*

82 **E** 8 **Allegro**

*p*

94

*pp*

102 **F**

*p* *cresc.*

109 **G** 4 2

*ff* *fz*

120

*p*

128 3

*pp*

2. Clarinet in Bb

Rhapsodie norv. No. 1

137 H  
*pp*  $\longleftarrow$  *mp*

144 *p* *mp* *ff*  
2 3 3 3

153 I  
*pp*

163 4 *p*

175 J *p*

185 *p* *cresc.* *mf* *dim.* *p*

194 K *f* *dim.*

205 *pp* 4 *p*

218

227 *rit.* 3 *Andante* *p*

234 *pp*

240 *pp*  $\longleftarrow$  *mp* *p*

246 L *mp*

2. Clarinet in Bb

Rhapsodie norv. No. 1

251 *p* *mf* *mf* *cresc.*

258 *pp* *p* **3**

267 **Allegro** **4** *mp*

278 *p* quasi pizz

287 **M** *p* *mp* *f*

295 *p* *mp* *f*

303 *mp* *f* *mf* poco a poco accel.

309 *p* *mp* stretto *cresc*

317 *fz* *mp* *cresc*

327 *p* *cresc* **N** *mf* *f*

338 *ff*

347

357 **5**

3. Clarinet in Bb

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

8 8 **A** 6 10 **B**

37 *pp*

46 **C** *p*

55 *pp*

64 **D** *mp* *p* *mf* *p*

72 *mf* *p* 5

82 **E** *pp* **Allegro**

90 *quasi pizz* *pp*

98 *mp*

104 **F** *mp* *cresc.*

110 *ff* *fz* *mp*

3. Clarinet in Bb

Rhapsodie norv. No. 1

118 **G**

*p*

126

*pp*

134

*p*

142 **H**

*ff*

150 **I**

*p*

157

*p*

164

*p*

177 **J**

*mp* *cresc.* *mf* *dim.* *p*

186 **K**

*f* *dim.*

198

*pp* *p*

211

*p*

221

*rit.*

3. Clarinet in Bb

Rhapsodie norv. No. 1

231 **Andante**  
7

242

247 **L** 3

251

256

261

267 **Allegro** quasi pizz

275

283 **M** 3

294

302 poco a poco accel.

309

-----  
fz



### 3. Clarinet in Bb

### Rhapsodie norv. No. 1

4

315 **stretto**

*p* *cresc* *mp* *cresc*

*mf* *f*

*ff*

**3**

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4. Clarinet in Bb

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *p*. Fingerings: 2, 2, 6.

Musical staff 2: Treble clef. Measures 7-12. Section marker **A**. Dynamics: *p*.

Musical staff 3: Treble clef. Measures 13-18. Section marker **B**. Dynamics: *pp*.

Musical staff 4: Treble clef. Measures 19-24. Section marker **C**. Dynamics: *mp*, *p*.

Musical staff 5: Treble clef. Measures 25-30. Dynamics: *pp*.

Musical staff 6: Treble clef. Measures 31-36. Section marker **D**. Dynamics: *mp*, *p*.

Musical staff 7: Treble clef. Measures 37-42. Section marker **E**. Tempo: **Allegro**. Dynamics: *p*, *pp*.

Musical staff 8: Treble clef. Measures 43-52. Dynamics: *p*.

Musical staff 9: Treble clef. Measures 53-62. Section marker **F**. Dynamics: *p*, *cresc.*, *ff*.

Musical staff 10: Treble clef. Measures 63-72. Section marker **G**. Dynamics: *fz*, *mp*, *p*.

4. Clarinet in Bb

Rhapsodie norv. No. 1

122



132



142 **H**



151 **I**



161



173 **J**



184



194 **K**



205 quasi pizz



214



222 rit.



Detailed description of the musical score: The score is for Clarinet in Bb, Rhapsodie norv. No. 1, page 2. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features various dynamics including *pp*, *p*, *ff*, *f*, *cresc.*, and *dim.*. There are several marked sections: **H** (measures 142-150), **I** (measures 151-160), **J** (measures 173-183), and **K** (measures 194-204). Section **K** includes a triplet of eighth notes. The piece concludes with a *rit.* (ritardando) marking and a final chord in 6/8 time.

4. Clarinet in Bb

Rhapsodie norv. No. 1

231 **Andante**  
4/8

239

245 **L** 3 3 3

250 3 3 3 3 3 3 *p* *mf* *f*

256 *cresc.* *pp*

262 **Allegro** 2/4 *pp*

270 *quasi pizz* *p*

279 *p*

287 **M** *p*

294 *sf* *p* *sf* *mf*

303 *p* *cresc.* **poco a poco accel.**

4. Clarinet in Bb

Rhapsodie norv. No. 1

309 *fz*

315 *stretto*  
*p* *cresc* *p* *cresc*

321 *mf* *f*

331 **N**

340 *ff*

349

359 **2**

Detailed description: This is a musical score for Clarinet in Bb, measures 309-359. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 309 starts with a forte-zwischen (fz) dynamic. Measure 315 is marked 'stretto' and features a piano (p) dynamic with 'cresc' (crescendo) markings. Measure 321 has a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. Measure 331 is marked with a 'N' in a box. Measure 340 is marked fortissimo (ff). Measure 349 and 359 show a second ending bracketed with the number '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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5. Bassoon

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

11 *p* 2 2 quasi pizz *p* A

18 2

24

30 B 2 *pp*

39 quasi pizz *p* C

46

52

57 *pp* *mp*

65 D

75 *p* *p* *p*

82 Allegro *pp* E

92 *pp* *pp*

**Bassoon**

Rhapsodie norv. No. 1

104 **F**

113 *p* *cresc.* **G** *ff* *quasi pizz*

124 *fz* *mp* *p* *quasi pizz* *p*

134 *p* *quasi pizz* *pp* **H** *ff*

144 *p* *mp* *p*

154 **I** *pp*

164 *p*

178 **J** *p* *cresc.* *mf* *dim.* *p* *f*

187 *dim.*

194 **K** *pp*

203 *quasi pizz* **3**

214 *p* **2**

222 *rit.* **2** **6/8**

231 Andante

6

Musical staff 231-241: Bass clef, 6/8 time signature. Measures 231-241. Dynamics: *p*, *mp*, *p*. Includes a fermata over measure 231.

242

4

**L**

*p* quasi pizz

*p*

*mp*

*p*

Musical staff 242-249: Bass clef, 4/4 time signature. Measures 242-249. Dynamics: *p*, *mp*, *p*. Includes a fermata over measure 242.

250

*p*

*mf*

Musical staff 250-254: Bass clef, 4/4 time signature. Measures 250-254. Dynamics: *p*, *mf*. Includes a fermata over measure 250.

255

*mf*

*cresc.*

*pp*

Musical staff 255-260: Bass clef, 4/4 time signature. Measures 255-260. Dynamics: *mf*, *cresc.*, *pp*. Includes a fermata over measure 255.

261

*pp*

267 Allegro

quasi pizz

Musical staff 261-266: Bass clef, 2/4 time signature. Measures 261-266. Dynamics: *pp*. Includes a fermata over measure 261.

276

*pp*

*p*

Musical staff 276-282: Bass clef, 2/4 time signature. Measures 276-282. Dynamics: *pp*, *p*. Includes a fermata over measure 276.

283

*p*

*p*

Musical staff 283-288: Bass clef, 2/4 time signature. Measures 283-288. Dynamics: *p*, *p*. Includes a fermata over measure 283.

29 **M**

Musical staff 290-295: Bass clef, 2/4 time signature. Measures 290-295. Dynamics: *p*. Includes a fermata over measure 290.

299

*p*

*f*

*p*

*f*

Musical staff 299-306: Bass clef, 2/4 time signature. Measures 299-306. Dynamics: *p*, *f*, *p*, *f*. Includes a fermata over measure 299.

307

*mf*

poco a poco accel.

*p*

stretto

Musical staff 307-316: Bass clef, 2/4 time signature. Measures 307-316. Dynamics: *p*, *cresc.*, *fz*, *p*, *cresc.*. Includes a fermata over measure 307.

317

*p*

*cresc*

**M**

*f*

Musical staff 317-325: Bass clef, 2/4 time signature. Measures 317-325. Dynamics: *p*, *cresc.*, *f*. Includes a fermata over measure 317.

326

*ff*

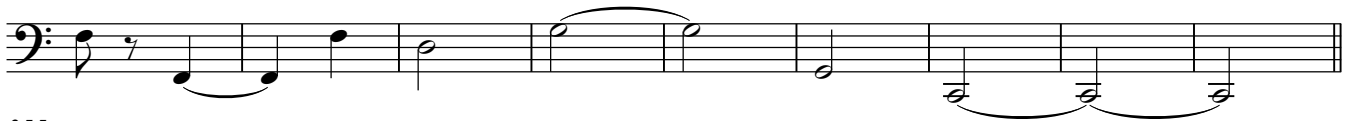
Musical staff 326-331: Bass clef, 2/4 time signature. Measures 326-331. Dynamics: *ff*. Includes a fermata over measure 326.



336



346



355



361



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